IT WAS "PEEKIN" AT HER.

A SOMEWHAT EXCITING SCENE IN A RAIL-ROAD CAR.

A Dead Woman's Head thut a Student of Dentistry Was Carrying Home for Va-cation Study Broke Loose and Created Neither Consternation-An Old Lady Sees It, and Faints on the Spot.

BRIDGEPORT, Conn., Dec. 22.-The son of one of Bridgeport's prominent citizens is studying dentistry in New York. At the dental college where he is following his studies human heads are supplied to assist the student in understanding the human

Yesterday the Bridgeport young man started home for the holidays. He brought n woman's head along with him to study during vacation. He carried it in a paper

bng.
The bag with the head was deposited under The bag with the nead was deposited under a car seat and the youth started on his railroad ride intently reading The Evening World. The motion of the car or the moisture from the head caused the paper bag to crack open

the head caused the paper bag to crack open and expose the head.

Across the aisle sat an aged lady and an old gentleman from the rural districts. The old lady espied the head and, pointing with a quick gesture, she exclaimed sharply; "See there," and fainted.

The old gentleman was somewhat slow to understand what had frightened her. When the conductor inquired: "What's the matter?" the old gentleman said "Some one was

understand what had frightened her. When the conductor inquired: "What's the matter?" the old gentleman said, "Some one was peekin' at her under that seat," and pointed to the head in the tattered bag.

An investigation followed which disturbed the equilibrium of the young dentist, when he looked under the seat and discovered his paper bag "busted," and himself regarded as a possible murderer escaping with his victim's head.

victim's head.

A number of gentlemen on the train were acquainted with the young man, and explained matters to the satisfaction of the conductor and passengers.

The head and the dental student left the train at Bridgeport, much to the relief of the old lady, who said: "I'm drefful 'fraid I'm goin' to have a fit of the rickets."

TORTURED THEIR LITTLE SON.

They Tied Him Up So That He Stood on His Toes for Hours.

William and Elizabeth Jackson, a young colored couple, were arranged before Recorder Desher at the Bayonne Police Court today on a charge of cruelly torturing their little seven-year-old son. The woman is the boy's stepmother.

The Jacksons live in a wretched shanty on

West Thirty-first street, Bayonne. The neighbors have for a long time spoken of the brutality with which the little fellow was treated, and yesterday they told the police.

Officers Yore and McDonald went to the shanty and found the boy crying in agony. He stood tiptce in a corner unable to move. A stout half-inch rope, tied to a rafter overhead and passed into a situ process about his head and passed into a slip-noose about his body just beneath the armpits, held him in torture. When the officers cut him down he feil to the floor exhausted. His body was very much emaciated and he was ravenously hungry.

The parents admitted having tied the boy up, but made the excuse that he was a very bad boy. They were committed to await the action of the Grand Jury.

The Furniture Workers' Section last night dopted resolutions requesting the Central Labor Union to amend the regular order of business so that after the reading of the minutes all boycotts directed by the Central body and not withdrawn shall be read; that the same thing shall be done in the sections and the organizations represented in them, and outside organizations be requested to do likewise; that the Secretary of the Central Union furnish the sections with a list of all the boycotts now in progress, and that the section secretaries notify the unions that if pool beer is soil at the places where they meet they shall go elsewhere. pted resolutions requesting the Central

Policeman Ketchale, of the Yorkville Police Court, who is accused by ex-Judge Otterbourg of working in the interest of lawyers, was summoned this morning before Supt. Murray, who will investigate the charges.

Ketchale is accused of telling a woman to go to a certain lawyer in preference to ex-Judge Otterbourg. Sergeant Fuller says that the woman could not afterwards identify Ketchale as the policeman who spoke to her.

Bench and Bar at His Funeral. The funeral of Edwin O. Perrin, late Clerk of

HIPPOLYTE'S ACTIVE AGENTS.

Dr. Auguste Flies Off to Paris While Carvalho Is Busy Here.

Capt. Haig, of the steamer Tyrian, just arrived from St. Ann's Bay, on the north coast of Jamaica Island, says that there was no news from Haytı at that port, which he left

Neither the Tyrian nor the Adirondeck,

Neither the Tyrian nor the Adirondeck, which arrived from Kingston yesterday, sighted the Galena, nor heard of her.

Dr. Nemonic Auguste, Gen. Hippolyte's messenger, arrived from Washington last night and sailed for Paris on La Bourgogne this morning.

C. F. Carvalho, a nephew of Gen. Hippolyte and son of an old friend of Mr. Haustedt, of Jimenes & Haustedt, of this city, arrived from Hayti yesterday. He is registered at the Stevens House, but refuses to be seen. All information of Mr. Carvalho was denied at Haustedt's office, but it is believed he is here to purchase munitions of war for the inhere to purchase munitions of war for the insurgents.

FLORA MOORE NOT ROBBED.

The Actress's Alleged Assailants Tell Their Story and Are Discharged.

Miss Flora Moore, the actress, who caused the arrest of John E. Weish, the comedian, and Miss Mora, the sentimental songstress from London, on a charge of assault and robbery, was present in Jefferson Market Police Court to-day to prosecute the prison-

Miss Moore gave her side of the story. She Miss Moore gave her side of the story. She said she went to the restaurant on the corner of Thirteenth street and Broadway, with Miss Maggie Bardolph, alias "Shorthand Liz." The latter and Moore had words, when Miss Moore was pushed, and fell.

Weish corroborated this story and said no robbery had taken place. Miss Moore would not accuse them of robbery, and they were discharged.

Professional Discouragements.



Leading Man (to native)-Where do the actors stop when they come down here? Native-Most of 'em stays in the cemetery, two turnin's to the right as you go down the road.

Looking Into the Vote-Buying Indianapolis, Dec. 22. - Forty witnesses from Wayne, Blackford, Wells and Greene counties were before the Federal Grand Jury on election cashs yesterday. The Jury holds night sessions, pausing only for a bite at noon and for supper. Assistant District-Attorney Claypool has not yet taken hold of the election cases. There seems to be some question in law as to whether he would be authorized to appear before the Grand Jury by special appointment. Thus far acting Dis-trict-Attorney Bailey has full charge of the elec-tion cases. The fees in these cases, especially the so-called Dudley case, are said to amount thur far to several thousand dollars.

On a Spree with \$3,500.

A man who says he is Max C. Manun, a lawyer postding at Sweeny's Hotel, was arraigned at the Jefferson Market Police Court this morning. He was found drunk at the corner of the Bow ery and Great Jones street early this morning. Several suspicious characters were hovering about him and the police found on him \$3,500 in bills. He said in court that he received the money from Judge Brady in Jersey City yester-day. He was held for further examination.

A Pugilist of the Future.

Engene Canfield, Kate Davis, Jesse Jenkins, Isabel Coe, Marie Cahill, Dollie Kline, Bessie Gray, Charles Raymond, W. T. Carleton and Daniel Reilly. Michael J. Kelly, the \$10,000 ball-player, will sappear in the part of Robert Graves. The music of the piece is almost en-

Spencer's "Little Tycoon" company will begin an engagement at the Windsor Theatre Monday night. The opera will be given with the original scenery and costumes. Miss Catherine Linvard will make her first appearance in this city as Violet. The cast will also include Miss Elvia Croix, Marie Sanger, Thomas Q. Leabrocke, J. Aldrich Libby, Lloyd Wilson and T. F. Mc-Govern

Govern.

"A Brass Monkey" begins the last two weeks of its long and successful run at the Biou Theatre, Monday night. The management are making extensive preparations for the celebration of Christmas Day. They have purchased 1,000 holiday rifts, and will distribute them among the ladies and children attending the special Christmas Day matinee. The 100th performance of "A Brass Monkey" will occurdant.

Miss Annie Pixley will be at the Star Theatre Monday night when she will open a two weeks engagement at that house. She will be seen in her impersonation of Ruth Homeweb in "The Deacon's Daughter," in which she will introduce several new songs and a whistling solo. Miss Pixley will also sing the "Washtub Song, the negro medley, "I'll meet you dar," and the drinking song from "La Perichole." Te-morrow night Frank Oakes Rose will give his entertainment presenting Dickensonian scenes.

The fact that the cyclorama at Fourth avenue and Nineteenth street, representing "The Battle of Gettysburg," will enter upon the second year of its exhibition in this city Monday, with business as large as ever, is evidence of its artistic and financial value. The Philippoteaux portrait is still given as a souvenir to visitors. The eyclorama looks like a permanent institution. Annie Pixley will be at the Star Theatre

tion.

The performance of '' Miss Esmeralda " at the Standard Theatre, with the London Gaiety Bur-The performance of "Miss Esmeralda" at the Standard Theatre, with the London Gaiety Burlesque Company as interpreters, now runs smoothly and briskly. Miss Letty Lind and Miss Sylvia Grey have danced themselves into high favor. The audiences at the Standard have only been limited by the size of the theatre. "Miss Esmeralda" will probably be continued during the remainder of this engagement.

The Kimball Merrie Makers will entertain the patrons of H. R. Jacobs's Third Avenue Theatre next week, presenting the comedy first made known by Mile. Aimoe, "Mamzelle." The company is headed by Miss Alice Harrison, who is well known to New York theatre-goers. Her support will be good. There will be a Christmas matinée at the Third Avenue Theatre.

Walter S. Sanford will be the attraction at H. R. Jacobs's Thalia Theatre next week, when he will present the melodrama, "Under the Lash," with a good cast and elaborate scenery. There will be a Christmas matinée. At both the Thalia and the Third Avenue Theatres there will be concerts to-morrow night. Among those who will appear are the Misses Hida Thomas, Eva French, Dora Raymond, Mabel Francis and Messrs, George Murphy, Walter Stanton, Bryant and Byrne, Louis J. Monico, Emory and Russell, Imre Fox, J. G. Fletcher and Prof. Abt.

Nat C. Goodwin, the ever popular, will be at Niblo's next week, when he will present his two farcical plays. "Turned Up" and "Lend Me Five Snillings." In the company to support Mr. Goodwin se S. Miller Kent. Harry Eversfield, T. H. Burns, Robert G. Wilson, Frank Moore, Adelaide Alexander. Maron A. Earle, Winnie Vivian and Estelle Mortume. This will be Mr. Goodwin's last appearances in this city in these two well-known plays.

Dockstader will have a Christmas tree next week from which toys and candy will be given to the audience at every performance. The stock of toys and candies provided will de exceed that offere i during either of the past seasons. There

ohn Maloney, fourteen years old, sught to Essex Market this morning for fight.

"Are you a scrapper?"

"Well, yer kin just bet I am. I'm a dandy, I m, an' don't yer forget it. I'm goin' ter be one of der big fellers some day."

"Not a landable ambition," said the Magistrate. "You're fined \$5."

"Pell from a Bebtail Car.

Mrs. Hepner, a respectably dressed woman of fifty-five years, whose residence is unknown, fell from a crosstown bobtail car this morning at the corner of Canal and West streets, and was severely injured about the head. She was taken for the St. Vincent Hospital in a semi-conscious control to St. Vincent Hospital in a

at the course of Canal and West streets, and was the formal of Edwin O. Perrin, late Clerk of the Court of Appeals of the State of New York, who died at his residence, 255 West Forty-second street, on Wednesday, took blace at All Souls Church this morning. Ex-Judge Noah Davis, Judge Van Brunt, John E. Parsons, Judge Clinton Gray, Wheeler H. Peckham and Robert Sewall were among the prominent law-yers present.

Quarantined on Hoffman Island.

The 136 steerage passengers of the French steamer Chateau Lafite, which arrived at Quarantine with small-pox on board yesterday, were transferred to Hoffman Island.

The Byan Association's Christmas.

The Byan Association of the State of New York, when the course for coughs and colds. Adamson's lowed to land.

Monkil's Text-dimo Conditative learning of Dec. 25. A handsome souvenir will be presented to land.

Monkil's Text-dimo Conditative learning of Dec. 25. Cents. Sold sverywhere.

THE WORLD:

THEATRES OF TWO CITIES.

WHAT THEY WILL PRESENT TO HOLIDAY
WEEK PATRONS.

Booth and Barrett in Double Bills—Mrs.
Potter Comes to Palmor's by "'Twixt
Axe and Crown"—Nat Goodwin Takes
Possession of Niblo's—Many Good Things
Provided by the Brooklyn Managers.

Edwin Booth and Lawrence Barrett began the last two weeks of their engagement at the Fifth Avenue Theatre Monday night, appearing in a double bill. "The Fool's Revenge" will be be presented with Mr. Booth as Bertnecio, and "The King's Pleasure" with Mr. Barrett as Gringoire. These plays will be repeated Tuesday nights, "Porick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge:" Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge: "Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge: "Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge: "Friday and Saturday nights, "Yorick's Love" and the "Fool's Revenge: "Friday and Sat

audience in an uncomfortable state of mind, as was the case during the first performance of Mr. Chambers's play.

At the Grand Opera-House minstrelsy will prevail during the Christmas week, and the andicaces will be gladdened by melody and mirth—two very appropriate Christmas features. The minstrels will belong to that organization known as Thatcher, Primrose & West. They are popular in this city, and they are so well known that they need little introduction. Tomorrow night Prof. Cromwell will take his andience. "Around the World in Eighty Days."

At Harrigan Park Theatre "The Lorgaire" is still a potent attraction. Mr. Harrigan's melodramatic departure is well worth seeing. It has in it so many excellent features that it will amuse even those who want Harrigan in his old style of performance. Particularly pleasing is the musical portion of "The Lorgaire. Some of the songs are charming, and they are delightfully sung.

"Jim the Penman," which enjoyed such a long run some time ago at the Madison Square Theatre, and has since been played at other theatres in this city and through the country, will begin an engagement at the Theatre Comique. Harlem, Monday night. "Jim the

qualities of the play will be emphasized by an excellent company.

The Eden Musee is an excellent place to visit during the Christmas week, and the energetic feminine shoppers in Twenty-third street are already aware that a very pleasant hour or two can be spent in that resort. Each afternoon and evening Erdelyi Naczi and his Hungarian band give a concert, and the programme is varied and interesting. Over a hundred new wax figures and artistic groupings reproducing characteristic scenes in foreign countries have recently been added and the Chamber of Horrors has been made more grimly attractive than ever. The realistic scene of Lee's surrender to Grant in Appenantox Court House is alone worth a visit to the Musee. M. Renouf's magnificent picture of the Brooklyn Bridge, just unveiled, is another universal favorite.

The Lyceum Theatre is still filled at each performance of "Sweet Lavender," which is still running in London. Pinero's dainty little play is charmingly given and the performance runs still we have been as the still of the latter to the lat

formance of "Sweet Lavender," which is still running in London. Pinero's dainty little play is charmingly given and the performance runs without a single hitch. Mr. Herbert Kelcey, Miss Georgia Cayvan, Miss Louisa Dillon, W. J. Lemoyne and Henry Miller are in the cast. Theatre parties are very frequent.

The Grand Misseum, Menagerie and Moral Theatre at Noz. 345 and 347 Grand street is doing very nicely. There are five floors of "wonders," among which is Lucia Zarate, said to be the smallest person living. The admission to this establishment is merely nominal. Were it larger there could be no ground of complaint, as there are plenty of things to both see and hear.

Worth's Palace Museum, in East Fourteenth street, will doubtless fare extremely well during the coming week, when the thoroughfare will be thronged with shoppers. The establishment is now a permanent institution. The management are pleased at the success which has met their efforts. Sampson, Wilson and Gaffney, with a specialty company, give a very good performance on the stage.

The comic opera, "Farinelli," which was produced for the first time in this country at Amberg's Theatre Thursday night, will be witnessed at that house every evening during the coming week. A Christmas matinee of "Ein Toller Einfall" will be given, and on Wednesday, Thursday and Friday extra children's matinees will be given, "Snow-white" will be the play, A Christmas present will be given to every child.

Robert Buchanan's "Fascination" will be be Col. Sinn's attraction at the Park Theatre next week. Of course, handsome Cora Tanner will head the cast in her charming rendition of Lady Madge, and will attract renewed attention

BROOKLYN AMUSEMENTS.

BROOKLYN AMUSEMENTS. COL. SINN'S PARK THEATRE, COMMENCING MONDAY,

MATINEES WEDNESDAY AND SATURDAY Extra Matinee Christmas.

Dec. 24.

MAGNIFICENT | THE ORIGINAL SUPERB

COMPANY

OF THE

NEW YORK

PRODUCTION.

SCENERY.

BEAUTIFUL COSTUMES.

BROOKLYN AMUSEMENTS.

H. R. JACOBS'S BROOKLYN THEATRE LIGHTS, SATURDAY, SATURDAY, AT 2 P. M.

H. R. Jacobs's New Lyceum Theatre, MAZEPPA. Mathematical Mathemati

POTTER. "TWINT A XE AND CROWN."
Next week. CORA TANNER."
"TWINT A XE AND CROWN."
Next week. CORA TANNER."

H. G. Donnely's "FASHIONS."

F. F. PROCTOR'S DAN KELLY in AFTER 7 YEARS. F. F. PROCTOR'S

GRITERION
JEANNIE WINSTON and LYCEUM OPERA CO.
TO NIGHT FRA DIA VOLO
NEXT WEEK - EDWIN T. MAYO. F. F. PROCTOR'S

HOLMES'S STANDARD MUSEUM, Brooklyn. Leonzo Bros. and Acting Dogs. ZIPP'S CASINO, CONCERTS NIGHTLY,
Bill for this week includes Kossuth Hungarian Gypsy
Students, Charles Hunn, Adele Martinetti and Minnie

described as a story of English life, showing the wrongs and sufferings of a young wife suspected of infidelity by her husband, and by him east off. The situations are well arranged and the chmaxes effective. Mr. Charles A. Stevenson and a capable company are in the support.

At the Lee Avenue Academy next week Manager Howard presents as a Christmas attraction Mrs. Langtry and her excellent company. Mrs. Langtry will be seen Monday, Wednesday, Thursday and at the Saturday matince in "As in a Looking-Glass." Tuesday and Friday evenings "The Laily of Lvous," and Saturday evening. "Pygmalion and Galatea" will be given. Mrs. Langtry not appearing at the Christmas matine, Mrs. Alice J. Shaw, the whistling soloist, will be heard, and Prof. Campell's diorama of the battles of the civil war will be seen then and at the Wednesday matinee.

at the Wednesday matinee.

The best of H. R. Jacoba's travelling comparies will be seen at Jacoba's Brooklyn Theatre year week in the Wallack Theatre success, "Hoodman Blind," which recently played a week's engagement at this house with so much success that a return date was at once made. Manager Jacoba will present each of his employees with a Christmas turkey, and his travelloyees with a Christmas turkey, and his travel-ng companies will cat a Christmas dinner at

his expense.

It can be said of "Romany Rye," which is down as next week's attraction at Jacobs's Lyceum Theatre, that it has been tried and not found wanting; each successive engagement of the melodrama proving the high regard in which the theatre-going public holds it. Manager Jacobs has provided the play with sets of new securery and has selected a company of general excellence to tell the interesting story.

Manager Barros, of Proctor's Regular Thea Manager Barnes, of Proctor's Brooklyn Thea-tre, thinks the public wants comedy Christmas week, and in earrying out that idea will present George S. Knight's humorous success, "Over the Garden Wall." Dan Mason will do J. Julius Snitz Knight's old part, and he will do it well. At the Christmas performance handsome books will be given to all the ladies and children at-tending.

tending.

At Holmes's Museum the play for the first part of the week is "Grizzly Adams," a name that suggests features, to say the least, startling. What is described as being a sensational comedy will hold the boards the latter part of the week, under the title "Justice Luck."

At Zipu's Casino, next week, a number of clever new people will appear on the programme, and Miss Minnie Schult will give her new song and impersonator of a dandy swell. This popular place of amusement will draw big holiday andiences.

Crash on the Panhandle-Two Men Killed. (SPECIAL TO THE EVENING WORLD.)
PITTSBURG, Dec. 22.—One of the cars in

freight train on the Panhandle road jumped the track at Crafton, early this morning. The engine of another train running on the parallel track struck the detailed car, instantly killing the engineer and fireman. The track was badly torn up, causing all trains to be delayed.

| The track was badly to the default of the engineer and fireman. The track was badly torn up, causing all trains to be delayed. Cuban. "Do you realize that you are really

CORA TANNER. AMUSEMENTS.

"They like it so much."-N. Y. Herald

BROOKLYN AMUSEMENTS.

CORA TANNER

Robert Buchanan's New Play.

FASCINATION.

Remarkable for Originality, Novelty, Absorbing Interest and Telling Situations. Admired for its Rare Variety of Romance, Sparkling Wit, Deep Pathos and Charming Pictures.

AMUSEMENTS.

DORIS'S MUSEUM. EIGHTH AVE., BETWEEN 27TH & 28TH STS. PROFESS OR WALLACES



HARRIGAN'S PARK THEATRE, Proprietor Manager Ma

THE LORGAIRE. C45INO. BROADWAY AND 30TH ST. Kesnings at 8.15. Matines Saturday at 2. ** Special Matiness Christmas and New Year's Day. **.*

THIRD MONTH THE YEOMEN OF THE GUARD.

14 TH ST. THEATRE. CORNER OTH AVE.
MATINEES WEDNESDAY AND SATURDAY.
First appearances of the
Oriental Fakir in wonderful mysteries.
HUKA AGHA.
Unabated sucreas of
HERRMANN'S CREMATION.
Baturday matines sourceirs and bonbons for the Next week -A TIN SOLDIER.

ACADEMY. **OLD HOMESTEAD**

BIJOU THEATRE Broadway, near 30th at Mailness Wednesday and Saturday.
TENTIL AND LAST THREE WEEKS OF A BRASS MONKEY.

"Rollicking, resking merriment."—Herald, Oct. 16 Gallery, 25c.; Reserved, 50c., 75c., \$1.00, \$1.50. NIBLOS LAST PERFORMANCE TO NIGHT.

Reserved Seats (Orchestra Circle & Balcomy), 50c.

DEN MAN THOMPSO YS

POPILAR FLAY OF CITY LIFE,

THE TWO SISTERS,

MATINEES WEUNESDAY and SATURDAY.

NEXT WEEK

MATINEE XMAS DAY.

GRAND OPERA-HOUSE,

GRAND OPERA-HOUSE,

GRESERVED SEATS, Or the sirs Circle and Balcony, 50e WED.

MALINES, UNCLE TOM'S CABIN.

SAT.

MALINES, SAT.

SEAT WORLD THE WORLD IN SEATS.

MINUTES, by PROF. CROMWELL.

MINUTES, by PROF. CROMWELL.

CTANDARD THEATRE.
BURLESQUE.

MISS NELLY FARREN, and MR. FRED LESLIE, with
LONDON GAIETY RURLESQUE COMPANY in
ENMERALDA.

Reserved seats 3 weeks in advance, 50c., 75c., \$1, \$1, 50. BROADWAY THEATRE. COR 41ST ST. MR FRANK W SANGER LITTLE LORD FAUNTLEROY.

Matiness Wednesday and Saturday at 2. Evenings at 8.

PALMER'S THEATRE. Broadway and 30th st.
LAST PERFORMANCE TO NIGHT AT 8
OF MISS MARY ANDERSON.

*Dec. 24 Mrs. Potter, Trait Aze and Grown." EDEN MUSEE, ART GALLERY.

KOSTER & BIAL'S CONCERT HALL

R. JACOBS'S (Thalia)
OLD BOWERY THEATRE. H. R. JACOBS'S (Thalis)

Matiness Monday, OLD BOWERY THEATRI
George C. Boniface in
UNDER COVER.

Dec. 24—Under the Lash, H. R. JACOBS'S THIRD AVENUE THEATRE.

Maia. Monday. PAT ROONEY IN PAT'S WARDROBE.
Dec. 24 - Kimball Merrie Makers. Ossified MAN COMING.
Worth's Museum, 14th st.

Worth's Museum, 14th st.

THE GRAND.

345 and 347 Grand st.
Lucia Zarate, smallest living human.
Five floors of Wonders. Admission to all, 10 cents.

STAR THEATRE,
THE CRYSTAL SLIPPER.
Sunday night, Dec. 25, Christmas Entertainment by PRANK OAKES ROSE.

Sunday night, Dec. 231. Unristimas Entertainment by FRANK OAKES ROSE.

5 TH AVE. THEATRE BOOTH & BARRETT.

5 TO NIGHT ATS. LAST PERFORMANCE OF NEXT Week (double hill)—"The Fool's Revenge," Your lock's Love, David Garrick and "The King's Pleasure," Chas. Hoyt, author of A Brass Monkey, Midnight Eell, &c.

1 Chas. Hoyt, author of A Brass Monkey, Midnight Eell, &c.

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1 Chas. Hoyt, Sunday of A Brass Monkey, Midnight Eell, &c.

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2 Chas. Hoyt, Sunday of A Brass Monkey, Midnight Eell, &c.

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5 Chas. Hoyt, Sunday of A Brass Monkey, Midnight Eell, &c.

5 Chas. Hoyt, Sunday of A Brass Monkey, Midnight Eell, &c.

6 Chas. Hoyt, Sunday of A Brass Monkey, Midnight Eell, &c.

6 Chas. Hoyt, Sunday of A Brass Monkey, Midnight Eell, &c.

7 Chas. Hoyt, Sunday of A Brass Monkey, Midnight Ell, Midnight E

Dockstader's PATTI. MAT.

Minstrels. The Live Singing Dog. TO- 1

NEW SONGS. DAY.

WINDSOR THEATRE, Bowery near Canal,
Last Performance of the Young Character Actes,
CHARLES MCCARTHY,
in ONE OF THE BRAVEST,
Next Week—THE LITTLE TYCOON, MINER'S PEOPLE'S THEATRE.

HE, SHE, HIM and HER.

Dec. 24—Gillette's Big Spectacular SHE.

BATTLE OF GETTYSBURG.

19th st. 4 4th ave.

Painter of the Battle of Cettysburg.

Painter of the Battle of Cettysburg.

Painter of the Battle of Cettysburg.

Painter of the Battle of Cettysburg. L YCEUM THEATRE.

ATS. 15. SWEET LAVENDER:

Matiness Saturday, Christmas and New Year's.

OSSIFIED MAN COMING. Worth's Museum, 14th st. Mexico Will Have a Cardinal. City of Mexico, Dec. 22, via Galveston.— Letters from Rome state that Archbishop La-

bastide, of this diocese, will be raised to the car-dinslate.

"THE EVENING WORLD'S" SPECIAL NOVELIST.

SYNOPSIS OF CHAPTERS I-III. SYNOPSIS OF CHAPTERS I-III.

Bessie Travelyn, the beautiful stepdaughter and heiress of Mortimer Holls, a wealthy stock broker, attends the opening night of the German opera, wearing a necklace said to be worth \$200,000. Angelo Valez, a bandsome Chan is added by the necklace, or its wearer, and follows Miss Travelyan to her carriage, where he sees her bow to Harold Vijton, Mr. Hollis's secretary. He contrives to make Harold's acquaintance, and the two become friends. Harold in indices to the secretary of the countries to make Harold sequentially and the secretary of the Cuban, and soon finds himself greatly in his debt. Velex discovers that Harold had always supposed him offer. While in a Turkish bath, Velex is strangely affected at seeing a Harold had always supposed him of to be the grandson of a farmer Morrison, when one day in a fit of anger, the old man informs him that such he of coase, but refuses to enlighton him warther. Harold thereupon comes to New York, where he drops the mame of Goorge Morrison, by which he was always known. It is this mystery of his birth, as well as his poverty, which prevents in from the limit Miss Trevelyas of his love. Receiving some encouragement from her, however, he ventures to declare his passion, only to be interrupted by Mr. Hollis, who, everhearing his declaration, indignantly orders him from the house, notwithstanding Bessie's protests.

HAT evening angelo "Oh," said the other, pleasantly, " some Velez came to Har- times it is a comfort to talk over troubles old Upton's rooms. He with a friend. I suppose I may consider that found that young man | you look on me as a friend?" in a mood of great

He darted a quick glance sideways at the
dissatisfaction. Graduclerk to see how he looked. "This may be ally he wormed him the very time to make a ten-strike," he said to himself. "He is pretty badly cut up,

"What is the mat. Uptown sat looking gloomily shead of him ter with you, Upton? with his hands thrust in his pockets. For a You do not seem your. moment or two he did not speak. Then he "It is no disgrace to be poor, is it? What

pened to upset you?" would you do if you loved a rich girl and Upton, sullenly, "a "Oho! Now we are coming to it with a great deal has hap vengeance!" said the Cuban to himself.

body is foud of disgrace, I suppose, and one to her?" certainly a woman would not want to wilfully take on herself a name that was stained. What would you do if you were ordered out of a house by the father of the girl you loved?" he inquired, looking at Velez.

from her but herseif." Upton was again silent for some moments, white Velez watched him narrowly.
"Why, what has bappened?" he asked at
the end of a short silence. "Don't you want
to make a clean breast of it to some one who

erally rich girls do not marry poor men even in America, where everybody is as good as everybody else. So long as a young fellow has a good name and nothing disgraceful about him." he went on, with a certain, deliberate tone, "and is attractive and intelligent there is no reason why he shouldn't fall in love with a rich girl that I can see. Of course, with any high-spirited girl his name would have to be free from stain whether she was poor or rich."

"We are not talking about names or family, are we?" said Upton angrily. "Nobody is fond of disgrace, I suppose, and



Uptown sat looking gloomily shead of him ith his hands thrust in his pockets. For a fith his hands thrust in his pockets. For a looment or two he did not speak. Then he is in disgrace to be poor, is it? What ould you do if you loved a rich girl and sun't much money?"

"Oho! Now we are coming to it with a single sence!" said the Cuban to himself." It will be not of think of his daughter. I am in a way found he answered:

"The insistence which the Cuban had shown with regard to the point nettled and deprive to the point nett

Cuban. "Do your realize that you are really insulting me by your remarks?"

"Gently, my dear fellow," said the other.

"Do not excite yourself. But it will surprise you, and perhaps the fact will be new to you, when I tell you that you were not born in wedlock, and that your parents rejected you when you were a baby. Old Farmer Morrison adopted you from a foundling asylum! Do you suppose Miss Trevelyan would marry a "Yes. We might as well understand each other. If Miss Trevelyan knew what these would marry a"
"Stop!" cried Upton, his eyes flashing and
his hands chuched. "That you know something about me is evident, or you could not
have said what you have. But do not repeat would marry a

swered. That red cross upon your left shoulder betrayed you to me when we were taking that Turkish both in Lafayette place. You told me that it was a birthmark. It is a brand that your own mother put upon you with a heated knitting-needle in order that

with a heated kniffiny-needle in order that you might be recognized if the time should ever come when it would be necessary to identify you. This was just before you were put with Morrison. She hoped against hope that your father would make an honest woman of her, but she died without his ever doing so. doing so.
"It is hard on you, I admit, but you must see that you are branded for life for all who

knit to an ugly scowl.

"How do you know all this? It is a lie!
You have made it up to suit your purpose of your own. What is it? Why have you told me this hideous thing? You cannot prove

"What I want is a plan of Mortimer Hol-

Mortimer Hollis?" cried Upton, with astonishment.

"Yea. We might as well understand each other. If Miss Trevelyan knew what these papers can tell her she would never marry you, as you very well know. When you have gotten the papers you can destroy them and she never will know it.



"What will you do if I refuse to have anything to do with this business?" inquired

Upton.
"Then I shall send these papers privately
to Mortimer Hollis and shall write a letter to.
Miss Trevelyan to tell her what they show."
He looked steadily at Upton, who regarded him with a look of suppressed rage and agi-tation. The Cuban at the same time drew from his hip-pocket a small pistol, which he displayed rather conspicuously and then re-turned it where he had taken it.

For several moments neither man spoke a word. Upton was an honest fellow, and the thought of robbery was repulsive to his every sense. But the cold perspiration stood every sense. But the cold perspiration stood in drops on his brow as he reflected on what it would mean to him to have Mortimer Hollis have those damning papers which branded him with disgrace. He did not doubt for a moment that Velen

He did not doubt for a moment that Velenhad the papers. He must have them to be so familiar with the terrible secret, which Farmer Morrison had partly revealed to himself. Upton's worst suspicions were realized. If he could only get those papers into his possession and destroy them?

There would be no chance of detection for himself, and he cared little that the rich broker, who had so scornfully insulted him in the presence of the woman he loved, should be spoiled of money.

"What do you want me to do?" he asked Veicz at last, after all these cognitations with himself.

"I want you to get me a plan of Hollis's

'I want you to get me a plan of Hotlis's house. Then I want you to enable me some-how to get him out of the house the night I will make my attempt to rob it. When I leave the house with the valuables I will give you the papers. You need not be involved in the thing in a way that could criminate you, even if I were caught. I take all the risk. If I gain anything it is mine and the papers are

He paused and looked again at Upton. The thought of Mortimer Hollis ignominiously ejecting him from his house was too fresh and recent not to be rankling in that young man's mind, and it made the thoughts of re-

ran's mind, and it made the thoughts of revenge soothing.

"I will help you, if you swear solemnly to give me all that you have relating to me in your possession." he said at length.

"I swear, it," said Velez, extending his hand, which Upton clasped to ratify their treats.

(Continued on Monday.)

COMPLETE IN SIX CHAPTERS.

Has anything hap-

man's confidence.

self at all to-night, said:

"Yes," answered hadn't much money?" pened. But what is the use of talking about Aloud he answered:

CHAPTER IV. THE PLOT.

and I must find out about what.

great deal has hap- vengeance!" said the Cuban to himself.

"I suppose I should go," the other answered, with a shrug of the shoulders. "You don't go into a person's house when you are ordered out. But so far as the girl goes, if I loved a woman nobody should keep me

to make a clean breast of it to some one who can sympathize with you and perhaps give you some good advice? Of course," he he added, "I would never court a person's confidence where it was reluctantly denied me. But I think you would feel better to tell me what the matter is and talk it over with me. I am a good friend to you, you know."

UPTON DESPONDENT.

that charge which you have just made, or by heaven! I will kill you on the spot, unless you can furnish absolute proof of what you sny." I can furnish such proof," Velez an-

> know this as illegitimate, and nothing can help it now."
> I pton had listened eagerly, while his hot blood mounted to his face and his brow was

